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OMAR RAMOS

LIGHTING SOUND VIDEO DESIGN

lighting design

The Mapping Games (part 2): soma/lux	IMAGOmoves	Choreography: Yolande Snaith
Errori	International Opera Theatre: Teatro degli Avvaloranti	Karen Saillant
Scarlet Stone	Persian Arts Society: UCLA Mcgowan Hall Freud Playhouse	Shahrokh Yadegari
13 - A New Musical	J*Company Youth Theatre	Joey Landwehr

sound design

Walter Cronkite is Dead	San Diego Repertory Theatre: Lyceum Space	Shana Wride
Untitled; Center of the Universe*	Prague Quadrennial 2011: New Stage of the National Theatre	Choreography: Alicia Peterson Basket
BARK (Rendition2, Chronicle1)*	PADL West: Agitprop	Choreography: Karen Schaffman

* live electronic performance

video design

Under Fire: Stories of Combat Veterans Across Generations	California Lutheran University	Michael Arndt
Baskerville	McCarter Theatre Center	Amanda Dehnert
Secret Love in Peach Blossom Land	Oregon Shakespeare Festival	Stan Lai
Canticle of the Black Madonna	Anima Mundi Productions	Kristine McIntyre
Into the Woods	Oregon Shakespeare Festival	Amanda Dehnert
The Trial of Dedan Kimathi	UCI Claire Trevor School of the Arts	Jay Austin Williams
The Tenth Muse	Oregon Shakespeare Festival	Laurie Woolery

assistant lighting design

Oklahoma!	5th Avenue Theatre	Des: Tom Sturge
A Dram of Drummhicit	La Jolla Playhouse: Weiss Theatre	Des: Philip Rosenberg

associate/assistant video design

2666	Goodman Theatre	Des: Shawn Sagady
The Little Mermaid	Chicago Shakespeare Theatre	Des: Shawn Sagady
In the Wake	San Diego Repertory Theatre	Des: Victoria Petrovich

education

MFA – Theatre and Dance (Design), UC San Diego, La Jolla, CA (2011)

BA – Theatre, UC San Diego, La Jolla, CA (2005)

additional skills

AutoCAD	ETC Programming	Vectorworks
Microsoft Office	Qlab Programming	Lightwright
Ableton Live	Isadora and Watchout Programming	Adobe Creative Suite

references

Furnished Upon Request