

## OMAR RAMOS

LIGHTING.SOUND.DESIGN

### lighting design

<i>Scarlet Stone</i>	Persian Arts Society: UCLA McGowan Hall Freud Playhouse	Shahrokh Yadegari
<i>Decameron</i>	International Opera Theatre: Teatro degli Avvaloranti	Karen Saillant
<i>Space Between</i>	UCSD Dept of Theatre and Dance: Shank Theatre	Choreography: Alicia Peterson Basket
<i>Jazz Telemotions</i>	Calit2 Theatre	Mark Dresser
<i>13 - A New Musical</i>	J*Company Youth Theatre	Joey Landwehr
<i>Scarlet Stone</i>	Shahrokh Yadegari et al: UCSD Dance Studio	Shahrokh Yadegari
<i>Decameron</i>	International Opera Theatre: Prince Music Theater	Karen Saillant
<i>Phantom Band (BNPF'10)</i>	UCSD Dept of Theatre and Dance: Shank Theatre	Tom Dugdale
<i>La Mandragola (2010)</i>	UCSD Dept of Theatre and Dance: Shank Theatre	Isis Misdary
<i>The King and I (2010)</i>	J*Company Youth Theatre	Joey Landwehr
New Directions 2009 - <i>Neither Here Nor There</i>	UCSD Dept of Theatre and Dance: Potiker Theatre	Choreography: Alicia Peterson Basket
<i>Because We Let Them</i>		Choreography: Trixi Anne Agiao
<i>Perch</i>		Choreography: Katie Lorge

### sound design

<i>Walter Cronkite is Dead</i>	San Diego Repertory Theatre: Lyceum Space	Shana Wride
<i>Untitled; Center of the Universe*</i>	Prague Quadrennial 2011: New Stage of the National Theatre	Choreography: Alicia Peterson Basket
<i>BARK (Rendition2, Chronicle1)*</i>	PADL West: Agitprop	Choreography: Karen Schaffman
<i>Untitled; Center of the Universe*</i>	Blurred Borders Dance Festival: Saville Theatre	Choreography: Alicia Peterson Basket
<i>Or,</i>	Moxie Theatre	Shana Wride
<i>Hedda Gabler</i>	UCSD Dept of Theatre and Dance: Mandell Weiss Forum	Anthony Luciano
<i>BARK*</i>	The A.W.A.R.D. Show: REDCAT	Choreography: Karen Schaffman
<i>Anita Bryant Died For Your Sins</i>	Diversiory Theatre	Shana Wride
New Directions 2010 - <i>Through the Monitor</i>	UCSD Dept of Theatre and Dance: Potiker Theatre	Choreography: Calvin Tsang
<i>The Marriage Bed (2010)</i>	Diversiory Theatre	Rosina Reynolds

### education

MFA – Theatre and Dance (Design), UC San Diego, La Jolla, CA (2011)

BA – Theatre, UC San Diego, La Jolla, CA (2005)

### special skills

AutoCAD	Vectorworks	Adobe Photoshop
Microsoft Office	Lightwright	Final Cut Pro
Nuendo	ETC Programming	Isadora Programming
Ableton Live	Hog III Programming	Qlab

### references

*Furnished upon Request*

\* live electronic performance